



Osiliana

VISION FOR 2025

1. The (pre)history of Saaremaa is valued by the local inhabitants and other Estonians, and tourists who visit the island.

Locals should feel proud about the archaeological or historical monuments located on their land because they are the witnesses of our shared past. The valuation of these sites strengthens the local identity and attracts tourism.

2. Archaeologists or The National Heritage Board will be notified about every artefact from Saaremaa, whether these are being found with the detector or not, because of the shared understanding that otherwise, these precious parts of the past are lost forever for our history.

To prevent the situation where nothing follows when people inform about the findings, Osiliana will organize that these new sites will be archaeologically described and preliminarily researched, at least.

3. Osiliana manages the homepage and database that brings together all known information regarding the prehistory of Saaremaa. It is the modern electrical version of J. B. Holzmayer's 'Osiliana'.
4. Saaremaa, with its unique (pre)history, rich historical and archaeological material is being noticed by the international academic research field.

Osiliana allows to carry out the necessary academic research to interpret the past, to present the findings and history of Saaremaa in the local and international conferences and publications.

5. The research regarding Saaremaa will lead to a new international and Estonian-centered historical narrative and the valuation of Saaremaa as one of the most peculiar counties of Estonia.

The current historical narrative is centered around the Baltic-German interpretation, especially the period of the end of prehistory and the early medieval era. It has left the locals to be only analyzed as the by-standers. The new narrative analyzes the turbulent centuries of our history from the point of view of the local – elite as well as simple farmers, particularly the period of the Viking Age, the end of prehistory, and the early medieval era.